

March 25. 1707.

PROPOSALS

FOR

ENGRAVING, and PRINTING, in Folio,

A TREATISE of

The Five Orders of COLUMNS IN ARCHITECTURE;

VIZ.

Toscan, Doric, Ionic, Corinthian and Composite:

WHEREIN

The Proportions and Characters of the MEMBERS of their several
PEDESTALS, COLUMNS, and ENTABLETURES,
Are distinctly consider'd, with respect to the Practice of the

ANTIENS and MODERNS.

Also a most Natural, Easie and Practicable Method laid down, for determining at Sight,
the most minute Part, in all the ORDERS, without a Fraction.

To which is Annex'd

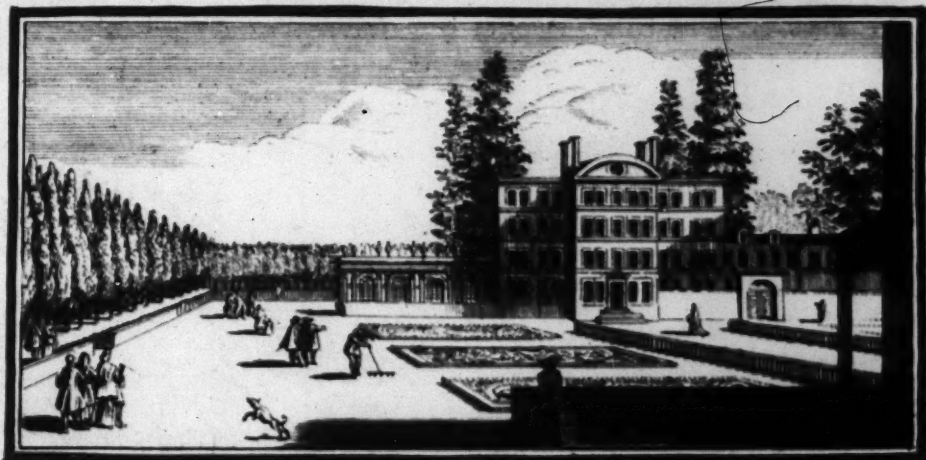
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AND OF

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And Mr. Lewis Thomas, Printer at Oxford.

The CHAPTERS: PART I.

- Chap. I. **W**HAT Ordinance, and the Orders of Architecture, are.
II. Concerning the Measures that regulate the Proportions of the Orders.
III. Of the general Proportion of the three principal Parts of entire Columns.
IV. Of the Height of Entablatures.
V. Of the Length of Columns.
VI. Of the Height of intire Pedestals.
VII. Of the Proportion of the Parts of Pedestals.
VIII. Of the Diminution and Swelling of Columns.
IX. Of the Projecture of the Base of Columns.
X. Of the Projecture of the Base and Cornice of Pedestals.
XI. Of the Projecture which the Cornices of Entablatures ought to have.
XII. Of the Proportion of Capitals.
XIII. Of the Proportion which the Astragal Cincture of the Body of Columns ought to have.

PART II.

- Chap. I. **O**F the Toscan Order.
II. Of the Doric Order.
III. Of the Ionic Order.
IV. Of the Corinthian Order.
V. Of the Composite Order.
VI. Of Pilasters.
VII. Of Abuses by altering the Proportions.
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9. 14. *r.* they are
18. 15. *r.* Stylobata
20. in the Table for 4:05. *r.* 4:20

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